

Abide in the Wind Chapter 10

LONE MANGA!

PRESENTS

Translator - DogeTheTranslator

Proofreader - KaraJule

Editor - Hyakki

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Abide
in the
Wind



Ho has Central Plaza



「Dispatch of the subjugation army for the Southern Slave Rebellion」

No, no, we need something with a bit more oomph in the headline

It requires a tad more dignity for it to leave a good impression on the royal family, but not too much



An ambiguous
tale that leaves an
insider's secrets up



Stop blabbering
nonsense and take
the pictures.



Yes, yes.



They recruited 10,000
gunners and cavalry
troops. The cavalry is
in the lead with 40,000
foot soldiers.

They're going to
intimidate the ones
who caused this revolt so
that they can interrogate
the source, uh?

The last spring
expedition had 3,000
troops, right?

Yes. Well, that's
old news now.

The height of the
slave market ended thirty
years ago when they only
bought a few entrance tickets
in the Grand Palace.





The south will have an endless stream of news from now, so focus your efforts there.

Yes, your



It's almost time for this king to show his face...



There, he's coming.

Abide
in the
Wind



Story • Art

Shin Wool



what was the
true identity of the
king of Earthside
Rahel the First?



According to the
secret documents
left from the War
of Independence,



the king was
different from the other
contractors in that he could
activate dragon artifacts
without a contract.

But, unlike that girl,
he doesn't have a
dragon power. If he did,
I would've noticed.

I wanted to know the fundamental reason why he was able to activate artifacts without a contract - a reason other than being the king.



What made the king different from other contractors?



Aha, what was that thing they were hiding beneath the castle,

and why did the knight try so hard to obtain it?



Why was it being imprisoned underground like this?





It's probably
because he wanted
to restrain her

and take her power
(or himself) to use.

That's why he locked
her here like this.







102... 102...



There it is!



Are you sure you
don't want to tape
yourself in there?

It's better if I share
a room with you so
that I can wake up in
case of an emergency!

Plus, if I look like this,
I won't take up much
room and they won't
check me, either.





ping-pong-pong-



CLANG

CLANG

Momugi, where did you first come to the capital?



Three years ago, Kaito asked for a volunteer to sponsor the young knight, so I was able to go back and forth between the academy.

She said that I would have to get used to the humans.

CLANG

But the capital has too many humans, and because of the obelisk, I can't use dragon artifacts.



CLANG

Nevertheless, I'm happy that I'm able to travel with you, Lady Elysia.

CLANG



You're not too...

CLANG





According to Diden, that obelisk is similar to the one in the Labyrinth

Do you know who created it?

Ah, it was always there

There was a labyrinth here a long time ago, as well. Other labyrinths should have the same obelisk.

Really?



There's total of three labyrinths that humans currently possess.

The Labyrinth of Tere is the most well-known among humans.

Hollan's labyrinth was originally underground, but over the course of time it has become visible from the surface.

There's Tere, Hollan and also (Zakellan) the concentration camp in the north.

(Zakellan?)

Yes. Like Tere, it's an underground labyrinth but all the dragon artifacts are said to be incanted so it doesn't hold much value anymore.



It's also in a volcanic region that's currently owned by the Redheads, so I doubt we'll visit that place.

Once Lord Kureno returns, he'll be capable of using the full power of the dragon-pearl, but not without limitations.

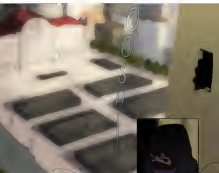
You'll still be able to stop by there later.

CLANG

...Alright

CLANG

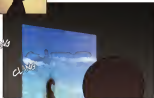
SW





Cloud

Cloud





Huh?

Was it originally
that color?

puh! Lady! Please!
Lord Katsuki!
are you safe?



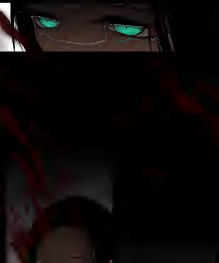
Did you?



yes!!
it's me!

But we're still
in the capital!







their dark
gratified desire

is lost.



Author: **Kim Yoon Bowa Esq.**

Blog: <http://Blog.yoonbowa.com/BookClub/>

Cafe: <http://cafe.yoonbowa.com/BookClub/>